



Technical Contact
 Matt Young
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Management Contact
 Bill Condo
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Input List

Channel	Input	Mic	Insert
1	Kick In	Beta 91	Comp/Gate
2	Kick Out	Beta 52	Comp/Gate
3	Snare Top	SM 57/Beta 57	Comp
4	Share Bottom	SM 57	
5	Hat	SM 81	
6	Tom 1	604/Beta 98	Gate
7	Tom 2	604/Beta 98	Gate
8	Tom 3	604/Beta 98	Gate
9	OH SR	SM 81	
10	OH SL	SM 81	
11	Bass	Direct Out	Sansamp
12	Gtr SR	SM 57 / 609	
13	Gtr SL	SM 57 / 609	
14	SR Vox	SM 58	Comp
15	Center Vox	SM 58	Comp
16	SL Vox	SM 58	Comp
17	Backing Tracks	DI	

Mix List

**** Kick and Snare should be everywhere and make them loud**

**** Backing Tracks also everywhere, moderate volume**

Mix 1 (SR) SR Vocal (10)
SR Guitar (7)
Center Vocal (6)
SL Vocal (6)

Mix 2 (Cent) Center Vocal (10)

Mix 3 (SL) SL Vocal (10)
SL Guitar (7)
Center Vocal (6)
SR Vocal(6)

Mix 4 (DR) Kick (10)
Snare (10)
SR Guitar (7)
SL Guitar (7)
Vocals (6) * If No Direct Line,
No VOX in monitor

Mix 5 (SR SF) Center Vocal (10)
Bass Guitar (6)

Mix 6 (SL SF) Center Vocal (10)
Bass Guitar (6)

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